

Born 08.30.1994  
French and U.S.A. Nationality

## EDUCATION

2011–2012	Scientific baccalaureate at Lycée Clement Marrot—Cahors	2016
2012–2015	<b>Bachelors degree of architecture</b> « les beaux arts de Paris », ENSA Paris Malaquais	2016
2014–2015	Barch UBA, FADU, Argentina	2017
2015–2018	<b>Masters degree of Architecture</b> ENSA Paris Malaquais	2017
2018	<b>DEA Architect ( diploma from</b> ENSA Paris Malaquais)	2017

## SKILLS

### Language

<b>English:</b>	<b>Fluent (TOEFL 115/120</b> <b>points), native language</b>	2013– 2014
Spanish:	professional proficiency	2014
French :	native language, fluent	2014

### Computing

Advanced word, Excel, Power-  
Point, Indesign, Photoshop,  
illustrator, Auto cad, Archi-cad,  
sketchup pro, twinmotion, unreal  
engine, Lucida scans, capturing  
reality (photogrammetry), Revit  
Rhinoceros (and plug-ins such as:  
Grasshopper 3D, Vray . . . etc.),  
Processing, Arduino, Vectorworks.

### Manual

Metal, wood, writing, molding,  
print making, photography,  
scanning, stone, painting, perma-  
culture, model making, drawing,  
drafting.

(...)

## INTERESTS

2008–2012	Music conservatory of Cahors	2018
2010–2012	Cahors Choir	
2010–2019	Stone Sculpting	
2009–2019	Painting	2019
2008–2011	Theater MJC Cahors	
2016–2019	Art collective: lacarott	
2016–2019	Festival : la Republique de Fages	
2014–2015	Tango/Salsa Dance	2019

## INITIATIVES

2016	Co-founder of School newspaper OQNID 2 issues up to date “why a journal?” and “it’s too late”
2016	Creation of experimental art and architectural collective: Lacarrot winning competition to overhaul facade of Nanterre Library
2017	Co-founding of the festival “La Republique de Fages” which has as its mission the handing down of traditional know-how and alternatives for the future.
2017	Curator for Rideau de Fer Gallery Participation and organization of Workshop on cybernetics (2017), and another on horror (2018)

## INTERNSHIPS + JOBS

2013– 2014	Employed as an “architectural assistant” part time at MHZ (Mlinaric, Henry & Zervudachi) assisting architectural section in 3D models, plans, ideas,+ client relationship
2014	Internship Richard Salmon Restoration art restoration, creating a website, making digital archive.
2014	Internship with Plan Comùn Assisting in Publico/Privado, Architectural Competitions, Participa- ting in Publication Publico/Privado
2015	Internship with Chela ( Centro hipermediatico experimental latino americano) Buenos Aires. Creation of FabLab+ helping create DIY drones.
2015	Internship Thornton Jones Restoration ltd. Restoration of Roman marble
2016	Working in Gallery Epoca Organizing stock+ archives, as well as communications
2017	Internship Factum Arte, Factum Foundation. Scanning Lucida, processing data, preparing Seti exhibition antiken Museum Basel (digital restoration+ scenography)
2018	Internship Boyd Cody Architects Venise Biennale Conception, Worksite supervision, Assisting Thesis Dermot Boyd.

Auto-promotion Architect  
Rehabilitation of an apartment in Saint Denis (93200)

Freelance Architect for Turchetti Architects  
Conception for house in Chatou, Conception for heightening in  
Paris, Worksite supervision, Competitions.

Chief Architect (in association with Plan Comùn) on GMCA  
Creation of a museum and contemporary art space in Tambacounda,  
Senegal